

FULL ACCREDITED MEMBERSHIP CRITERIA



All invitations are at the discretion of the Board of Governors.

1. Criteria

The current criteria for Full Membership is as follows:

- 1.1 The applicant must be nominated and seconded for membership by an existing fully accredited member of five years good standing. Alternatively, the nomination can be seconded by a Patron member of the Society of five years good standing.
(Proposers see item 3 for proposal guidance)
- 1.2 The applicant must be British born or have lived and worked in the United Kingdom for a period of not less than seven years prior to the Proposal.
- 1.3 The applicant must be currently employed as a cinematographer and not retired.
- 1.4 The applicant must have completed at least three well photographed feature films which have been shown publicly in the cinema OR five different transmitted television drama productions*. A combination of the above is also acceptable. In all cases the applicant must carry sole credit for the work submitted. **A qualifying television production is: a feature length drama, or a longer drama production such as one screened over several parts but retaining a single theme, storyline and principal characters. Multiple episodes of the same series count as one production of the required five.*
- 1.5 The applicant must carry a sole credit.
- 1.6 Upon acceptance of the nomination by the Board of Governors, the applicant will be required to submit 2 x 10 minute sections, of two different qualifying productions, using the vimeo website. See submission specification *section 2* below.
- 1.7 In order to qualify for full membership the work must demonstrate creativity and an appreciation of the art of cinema and more than just professional competence. Particular attention will be paid to lighting for differing conditions, both interior and exterior, studio, location and visual effects and to how composition and camera movement have been used to enhance the story and mood of the piece.
- 1.8 The submission material will be viewed by the governing body of the society and a subsequent discussion will take place following which the applicant will be informed as to whether his application has been successful. In some instances further material for screening may be requested.

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- 1.9. Successful applicants will be awarded a certificate which must be collected in person from an officer of the Society at one of the Society's nominated functions. Only after collection of said certificate will the applicant be entitled to use the letters "BSC" after his or her name. On screen credits, the initials BSC must be written in capital letters with no stops between them i.e. BSC. There should also be no comma between your name and the accreditation e.g. First Name Last Name BSC.
- 1.10. This membership has full voting rights and currently carries a joining fee of £1000, plus an annual subscription of £315 p.a. payable by direct debit.
- 1.11. It is the gift of the board to occasionally admit to full membership outstanding cinematographers who's primary body of work is not necessarily main unit cinematography.

2. Full Membership Submission Specification

- 2.1. Applicants must initially submit 2 x ten minute selections of two different qualifying productions via upload to Vimeo at www.vimeo.com. You will need to create an account but it is free to do so.
- 2.2. Each ten minute selection can be a continuous excerpt from the qualifying production, or a series of excerpts, each no shorter than one minute in duration – a "showreel" of favourite shots will not be acceptable. Complete scenes do not need to be shown, but excerpts must not be edited to alter the original sequence of shots or scene order.
- 2.3. The excerpt(s) must carry the original sound track only.
- 2.4. The uploaded entry must carry a front title card of 5 seconds duration with the name of the production and full name of the cinematographer. This is not counted in the 10-minute limit. It is worth giving the same information to the name of the uploaded file if possible.
- 2.5. The applicant may, if he wishes, attach an accompanying document, with a short statement about the style and intention of the lighting and framing of the submitted material.
- 2.6. The video should be uploaded to Vimeo as an H264 Quicktime file, 25 fps constant frame rate, 720p HD (1280 x 720 px) at a bit rate of 5000 and no more than 10,000kbit/s. Audio should be AAC at 320 kbit/s. See <http://vimeo.com/help/compression> for more info.
- 2.7. Following screening of the vimeos, applicants may be requested to submit a DVD, Blu Ray or Hard Drive (see above) of two complete qualifying productions.

3. PROPOSERS – Criteria and Guidance on Proposing Candidates for Full Membership

- 3.1 The PROPOSER must be a Full Accredited Member of the Society of 5 years good standing.
- 3.2 It is the Proposers responsibility to obtain a SECONDER for the application. The seconder can be a Full Accredited Member of the Society or a Patron Member of 5 yrs good standing.
- 3.3 Prior to submission The PROPOSER must also:
- Ensure that he and his seconder are confident that the work of the Candidate is eligible in accordance with the Society’s criteria (see section 1) and of sufficiently high standard.
 - Be happy to testify to the candidate’s good character
 - Ensure that the candidate is aware of the aims and objectives of the Society and his or her responsibilities as a member, particularly the financial involvement which currently is as follows: Full Membership £1000 Entrance Fee + £315 subscription p.a. by direct debit.
 - Pre screen the Candidate’s vimeo submission to ensure it follows the spec outlined in section 2 above and is of sufficiently high standard cinematography to warrant submission.
 - Help guide the applicant through the submission process

3.4 *Proposal Form*

If you would like to put forward a candidate for Full Membership, please complete the Proposal Form and remit it with links to the vimeo material to Audra Marshall at membership@bscine.com. Please note Full Membership applications are reviewed twice a year in June and October.

3.5 *Post Submission*

- Should the Candidate be accepted to membership, for an initial period, the Proposer would be responsible for encouraging them to take an active part in Society Events; accompanying them whenever possible and introducing them to their fellow members.
- Should the Candidate be unsuccessful, the Proposer would be responsible for passing back constructive comment from the screening panel and explaining to the candidate that they could not reapply until they had undertaken sufficient new work.