



BSC BERT EASEY TECHNICAL AWARD

As 'the Society's award' it was first presented in 1951 and was renamed in 1976 in honour of Bert Easey, who was head of the Camera Department at Denham and Pinewood Studios and integral to the formation of the Society. This award is in the gift of the Board and only given to an individual or company who has contributed something outstanding in the way of endeavour or equipment.

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| 2020 | ARRI
SKYPANEL Family |
| 2019 | FRIEDER HOCHHEIM
KINO FLO Lighting System |
| 2017 | MARC WOLFF
Advancement of Aerial Cinematography |
| 2014 | THALES ANGENIEUX
for the development and production of high resolution zoom lenses |
| 2013 | RED
to Jim Jannard of Red Digital Cinema Camera Co. For pioneering the use of innovative and accessible digital cinema cameras for motion picture and independent film makers. |
| 2012 | COOKE OPTICS
to Les Zelan and the Cooke Optics team for the development of the Cooke family of Cine Lenses |
| 2011 | ARRI
for their development of the Alexa Studio |
| 2009 | KOMMER KLEIJN SBC
for his achievement in implementing the 60 frame rate proposal as an addition to the International Standard for digital projection. |
| 2008 | STAN MILLER (ROSCO)
for his contribution to lighting technology. |

- 2007** **BILL LOVELL (ARRI) / PETER SWARBRICK (PANAVISION)**
for their input to the advancement and promotion of digital cinematography
- 2006** **GEOFF BOYLE**
for his contributions to international dialogue amongst cinematographers via the Cinematography Mailing List.
- 2005** **LYNN NICHOLSON & HOWARD SMITH**
for the Advancement of Steadicam with the Alien Revolution
- 2004** **CLIVE NOAKES**
for his work in film and digital intermediate technologies
- 2003** **FRITZ-GABRIEL BAUER**
for his perceptive design of modern picture cameras
- 2002** **NICK PHILLIPS**
for the invention and development of the Libra 3, the first multi axis electronically stabilised remote camera head.
- 2001** **HARRY BAKER**
for the continuous development of fluid heads for the film and television industry.
- 2000** **CHARLES B. STAFFELL**
for his contributions and innovations in the field of visual effects.
- 1999** **LAURIE FROST**
for the development of remote control heads.
- 1998** **KARL KELLY**
for his outstanding contribution to the advancement of camera engineering.
- 1997** **JEAN PIERRE BEAUVIALA**
for his contribution to the advancement of cinema camera technology
- 1996** **ROY MOORES BSC**
for this contribution to process and camera work

- 1995** **DAVID SAMUELSON BSC**
for his contribution as an author, inventor and innovator to the world of motion picture equipment.
- 1994** **ARNOLD AND RICHTER**
In recognition of 75 years of continuous development of their Arriflex Camera Systems
- 1992** **JOE DUNTON BSC**
for the development of the J.D. & C. anamorphic lens system
- 1990** **LES OSTINELLI BSC**
for his outstanding contribution to the development of the Motion Picture Image
- 1988** **RANK TAYLOR HOBSON**
for the design, development and manufacture of motion picture lenses (BETA)
- 1985** **BILL CHITTY**
for his design of innovative lighting equipment over many years.
- 1983** **LEE ELECTRIC LIGHTING LTD**
for the pioneering of strobe free lighting.
- 1980** **LEE FILTERS LTD**
for the development of motion picture filters and control mediums
- 1978** **DENYS COOP BSC**
for this achievement in the creation of photographic techniques which enabled 'Superman' to fly
- 1976** **GARRET BROWN**
for the Panaflex camera
- 1970** **THE EASTMAN KODAK COMPANY**
for the development and manufacture of the new colour reversal internegative material which is a great step forward in the production of all release prints from duplicates.
- 1969** **R.E. GOTTSCHALK**
for his outstanding Panavision Lenses and for the Panavision Silent Reflex Camera, the most significant advance in camera design for 30 years.

- 1968** **WALLY VEEVERS BSC**
for outstanding achievements in the field of special effects on many films – particularly '2001 : A Space Odyssey'
- 1967** **THE HOUSE OF SAMUELSON**
for their contribution to the Film Industry with particular reference to S. Samuelson BSC for his outstanding service.
- 1958** **TECHNICOLOR LTD**
for the advancement in motion picture photography by the introduction of Technirama
- 1955** **THE EASTMAN KODAK COMPANY**
for the advancement in motion picture photography by the introduction of Eastman colour stock
- 1951** **GEORGE ASHWORTH**
Chief Engineer, Denham and Pinewood Studios for outstanding work in designing and perfecting a beam splitter camera which advanced the technique of the travelling matte process