



FULL MEMBERSHIP

British Society of Cinematographers

Credits

As a Full Member of the Society you will be entitled and encouraged to place the initials BSC after your name, on screen and in paid advertising by having that included in your contract where applicable, and we ask that your agent or business representative respect this requirement. Please note the accreditation BSC should be included after your full name, without full stops, i.e. "BSC".

Responsibilities

Membership carries some responsibilities. It is very important to the Society's aims and vitality that members make every effort to attend our meetings and functions. Details of these will be e mailed to you in good time.

Meetings and Events

They are varied, educational and always pleasurable. They encompass technical presentations, exhibitions, visits, cinematographer lunches, equipment shows, question and answer screenings; as well as our two main social events of the year, the Summer Lunch, traditionally held in July and Operators Night, in November.

There is also a mixture of business and pleasure at our Annual General Meeting held in the Spring where you have the chance to question the governors and debate with other members the society's direction and operation. A society of cinematographers naturally recognises that many of us are often on location either in the UK or abroad but we do ask that if you are unable to attend the AGM, you send your apologies.

We are also keen for new members to present one of their own recently photographed films at a Question and Answer screening for fellow DP's, BSC club members, members of the camera department, patrons and cinematography students. In addition, Members and a guest are entitled to attend the shared Guild screenings free of charge, which take place on alternate Monday evenings in Theatre 7, Pinewood Studios, commencing at 8.00pm during the winter months.

Publications

The BSC Office welcomes with open arms letters, comments or technical information for publication in our newsletters, which are circulated via email generally quarterly. We are allied with the British Cinematographer magazine and all paid up members automatically receive free copies of this publication.



Awards

Full and Associate members of the British Society of Cinematographers are eligible to nominate and vote for the annually awarded *BSC Best Cinematography Award* which is presented at the Summer Lunch and for the *BSC Best Cinematography in a Television Drama Award* and *BSC/ACO/GBCT Operators Award*, presented at Operators Night. Other Awards presented by the BSC that are in the gift of the Board include the *Bert Easey Technical Award*, the *ARRI John Alcott Memorial Award*, the *Charles Staffell Award for Visual Effects* and the *BSC Lifetime Achievement Award*.

Screen Craft Rights

In certain European countries, notably Germany, cinematographers are recognised as an author and are entitled to residuals for any European productions transmitted on television. The BSC along with the support of BECTU and other film guilds have set up an agency called Screen Craft Rights who are responsible for the collection and distribution of these residuals in the UK. Payments are variable and sometimes quite small but we feel it important that our cinematographers receive their dues. If you haven't already, please contact the Screen Craft Rights office to register your name:
http://www.screencraftrights.org/how_to_join.html

Communication

One of the main benefits of membership is the opportunity to share information with other members of the Society and debate issues of importance relating to cinematography and cinematographers. The BSC's aim is to be pivotal in bringing all sections of our film industry together through our Q&As, the BSC Expo (which celebrates our patrons and all new technology) and our website, allowing us to relate to the industry world-wide about what we do. In addition, we are a founding member of the European Federation of Cinematographers, IMAGO, which now encompasses 50 Societies worldwide and we encourage our members to liaise and communicate with our fellow European cinematographers and other countries on important cinematography issues. Pride and contribution to our society is essential.

Website

Full Members have their own Member Page which includes their Name, Agent Details, IMBD and personal website links plus a suitable photograph either portrait or at work (a square shape is preferred and a minimum of 600 x 600 pixels in size). If you would like further information to be included on this page such as Awards, Trailers, Showreels, links to relevant articles please send these to **membership@bscine.com** for loading.

This is a valuable resource for production.

Also we encourage news and articles from member cinematographers which are always welcome on the website in the upfront and technical news as well as on set and location photographs of you at work for our extensive archives.



BSC North Lodge at Pinewood

The BSC have a Clubhouse at Pinewood Studios, which is open periodically for drinks, canapés and conversation; often included in the evenings is a showcase of new equipment. It is available for members to hold private meetings and is a useful haven for those filming in the Studio. These events are notified to the membership via e-mail.

Board of Governors

The Governors of the BSC always welcome new members to its board and encourages enthusiastic cinematographers to put themselves up for Board election at the AGM. This allows them the opportunity to join a vibrant collection of members who strive to guide and push the BSC forward. The current board is listed on the BSC Website.

BSC Office

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Please feel free to call if you need any information or assistance.

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