



FULL MEMBERSHIP

British Society of Cinematographers

Credits

Following completion of enrolment and receipt of your direct debit form; as a Full Member of the Society you will be entitled and encouraged to place the initials BSC after your name, on screen and in paid advertising as per your contract, and we ask that your agent or business representative respects this requirement where possible.

Responsibilities

Membership carries some responsibilities. It is very important to the Society's aims and vitality that members make every effort to attend our meetings and functions. Details of these will be e mailed to you in good time.

Meetings and Events

They are varied, educational and always pleasurable. They encompass the BSC EXPO and other smaller technical presentations, exhibitions, visits, cinematographer lunches, question and answer screenings; as well as our two main social events of the year, the Summer Lunch, traditionally held in the Ballroom at Pinewood in July and Operators Night, at a London hotel venue in December. In celebration of our 70th Anniversary in 2019 a new BSC Awards event will take place early in the year and if successful will become an additional major social event in the Society's calendar.

There is also a mixture of business and pleasure at our Annual General Meeting held in the Spring, where you have the chance to question the governors and debate with other members, the society's direction and operation. A society of cinematographers naturally recognises that many of us are often on location in the UK or abroad but we do ask that if you are unable to attend the AGM, you send your apologies.

We are also keen for new members to present a film of their choice at a Question and Answer screening for fellow DP's, members of the camera department, patrons and cinematography students.

Publications

The BSC Office welcomes with open arms letters, comments or technical information for publication in our newsletters which are circulated via email. We are allied with the British Cinematographer magazine and all fully paid up members automatically receive free copies of this publication.



Awards

Full and Associate members of the British Society of Cinematographers are eligible to nominate and vote for the *BSC Best Cinematography in a Theatrical Release Award*, *BSC Best Cinematography in a Television Drama Award* and the *BSC/ACO/GBCT Operators Features and Operators TV Drama Awards*. Suggestions from members are also welcome for other BSC awards, that are in the gift of the board, namely the *Bert Easey Technical Award*, the *ARRI John Alcott Memorial Award*, the *Charles Staffell Award for Visual Effects*, the *BSC Special Achievement Award* and the *BSC Lifetime Achievement Award*.

Screen Craft Rights

In certain countries in Europe, notably Germany, cinematographers are recognised as an author and are entitled to residuals for any European productions transmitted on television. The BSC along with other guilds have set up an agency called Screen Craft Rights who are responsible for the distribution in the UK of these residuals. We feel it important that our cinematographers receive their dues so if you have not yet signed up please visit www.screencraftrights.org

Communication

One of the main benefits of membership is the opportunity to share information with other members of the Society and debate issues of importance relating to cinematography. Additionally, the BSC's aim is to be pivotal in bringing all sections of our film industry together through our Q&As, the BSC Expo (which celebrates our patrons and all new technology and showcases cinematography panels) and our website, that allows us to relate to the industry worldwide about what we do. Pride and contribution to our society is essential. We are also a founder member of the European Federation of Cinematographers, IMAGO, which allows our members the advantage of communicating with fellow cinematographers worldwide.

Website

Full Members are allocated their own page within the Membership section on our Website. Initially the office will load Name, a Photograph, Agent Details, IMDB and Personal Website links, and issue the member with a password to enable them to expand their details to include Awards, Trailers and Showreels and any ancillary information of interest. This is a valuable resource for production. News from On Set and articles from BSC cinematographers are always welcome on the website.

BSC North Lodge at Pinewood

The BSC have a Clubhouse at Pinewood Studios, which is open periodically for drinks, canapés and conversation; often included in the evenings is a showcase of new equipment. It is available for members to hold private meetings and is a useful haven for those filming in the Studio.



Board of Governors

The Governors of the BSC always welcome new members to its board and encourages enthusiastic cinematographers to put themselves up for Board election at the AGM. This allows them the opportunity to join a vibrant collection of members who strive to guide and push the BSC forward. The current board is listed on the BSC Website.

Membership Subscriptions

Annual Membership subscriptions are due on 1st February. Please note these will be drawn annually via direct debit during the month of February. The full membership fee is currently set at £365 p.a with a £1200 enrolment fee which can be paid in instalments if requested. You will be notified in good time of any increase in the annual subscription.

Data Protection

Please read the accompanying sheet relating to Data Protection.

BSC Office

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